

Quintette-Symphonique

en si.

1^{re} Violon.

OSCAR VERMEIRE, Op. 25.

Andante.

1

p *pp* *pp* *pp* *sfz* *p*

A *pp* *sempre pp* *cresc.* *f* *f*

B *pp* *p espresso*

C *sf* *p* *cresc.* *f*

D *mf* *p* *p*

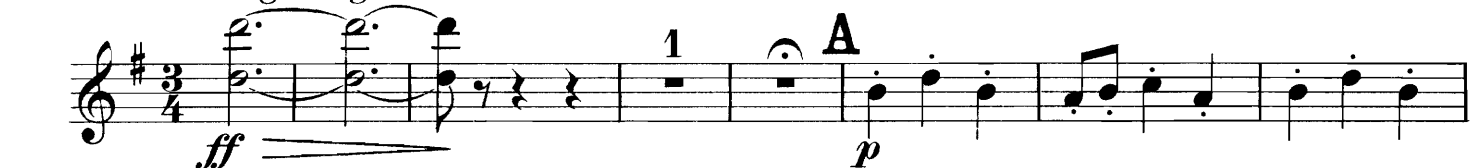
E *rit.* *a tempo* *p* *p* *dim.*

F *p* *cresc.*

G *un poco rit.* *a tempo* *pp* *cresc.*

H *Piu lento.* *rall.* *sempre rall.* *pp* *rall.*

I *espresso* *p* *dim.* *cresc.*



1^{re} Violon.

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic and a *pizz.* (pizzicato) marking.
- Staff 2:** Marked **E** *arco* (arco) and *p leggiero* (pizzicato, light).
- Staff 3:** Features a *f* dynamic, a *pizz.* marking, a section marker **F 1**, and an *arco* marking with a *pp* (pianissimo) dynamic.
- Staff 4:** Includes a *pp* dynamic, a *pizz.* marking, a *mf* (mezzo-forte) dynamic, a *f* dynamic, and a section marker **G** *pizz.* with a *p* dynamic.
- Staff 5:** Ends with a *f* dynamic.
- Staff 6:** Marked **H** and *p* (piano).
- Staff 7:** Includes a *f* dynamic, a *ff* (fortissimo) dynamic, and a section marker **I** with a *1* (first ending) marking.
- Staff 8:** Marked **J** and *f* (forte).
- Staff 9:** Includes an *arco* marking, a *mf* dynamic, and a section marker **K** with a *p* dynamic.
- Staff 10:** Marked **L** *arco* and *f* (forte).
- Staff 11:** Includes a *pizz.* marking, a *p* dynamic, and a section marker **M** *arco* with a *f* dynamic.

animato
cresc. - - - - - *ff*

N

cresc. - - - - -

O *Con fuoco.*
tr. *ff* *sempre ff* *p* *cresc.* - *un poco rit.*

P

f - - - - - *dim.*

Q *a tempo*
dim. - - - - - *pp* < > *p* < >

R *Vivo.*
pizz. *mf* *ff*

Finale.
Andantino. *un poco rit.* *a tempo*
mf *pp* *p* *p*

con sordini
3 *pizz.* *f*

arco **A** *dim.* *p cresc.* *fpp* < *fp* > *ppp* < *fp* > *pp cresc.*

8 *animato* **Allegro.** *allarg.* **Andantino.**
ff dim. *fp* < > *fp* < > *p dim.* *sempre rall. dim.* *pp cresc.*

8 *f dim.* *p dim.* *pp* < > *pp* *pizz.* *f*

1^{re} Violon.

Allegro. B *marcato e deciso*
arco

mf

C *f* *dim.* *mf dim* *p dim.*

D *pp*

cresc. mf dim. *p* *cresc.* *mf cresc.* *f*

E *cresc.* *ff* **Andantino.**

F 7 G 9 *Vcello.* *Alto.* **H** *ppp*

suivez cresc. *p dim.* *cresc.* *f* *dim.*

pizz. *rall.* *a tempo* *arco* *mf cresc.* *f* *ff* *sempre ff*

ben marcato *allargando* *cresc.*

Allegro. *rit.* *fff* *f dim.* *p* **J Andantino.**

poco a poco accelerando

mf cresc.

calmato *f cresc.*

K Andantino. *ff dim. espressivo* *p*

pp cresc. dim. cresc. p cresc. mf pp mf

p dim. p leggiero

L *a tempo* *rall.* *cresc. mf mf dim.*

M *a tempo* *rall. allarg. ten.* **N** *ff ff f cresc. dim. cresc. pp*

O *a tempo agitato* *allarg. Andante.* *f cresc. fff e ben marcato*

Lento. *rall.* *allarg.* *8*